

Reflection Paper Guidelines #2—Multicultural Voices and Visions

Prompt:

--Consider how voices and visions from multiple cultures are central to the museums, galleries, and public places we have visited so far this semester. Choose an exhibition that focuses on a culture that is not one you identify with personally. Explain how this exhibition has increased your knowledge and awareness of that culture.

For your Reflection Paper

--Think about specific cultural traditions, philosophies, and/or aesthetic principles that are embedded in the exhibition. You may use tour guide information, signage, catalog descriptions, etc. to help you build your knowledge and awareness. You may also be critical of museum sources if they contradict other sources.

Reflection Paper (15 points)

1-2 pages typed; double spaced; 1 inch margins

Grading Rubric:

15 points—a comprehensive approach to the prompt that makes specific references to at least two of the following--cultural traditions, philosophies, and/or aesthetic principles—and demonstrates significant personal intellectual growth

12 points—a well-developed approach to the prompt that that makes specific references to at least one of the following—cultural traditions, philosophies, and/or aesthetic principles—and demonstrates personal intellectual growth

10.5 points—an honest approach to the prompt that makes only vague references to one of the following—cultural traditions, philosophies, and/or aesthetic principles—and demonstrates personal intellectual growth

0-7 points—a superficial approach to the prompt that does not probe carefully into any one of the following cultural traditions, philosophies, and/or aesthetic principles—and does not indicate much intellectual growth